

Ombres d'Esteren

Feuille de Personnage

Nom: **Nadya**

Joueur: **Dan**

Sexe: **F** Âge: **17** Peuple: **Tarish**

Métier: **Barde**

Description: *The young, free-spirited bard on the run*

Voies

Combativité: **2**

Empathie: **4**

Créativité: **5**

Raison: **2**

Idéal: **2**

Avantages

Belle **x2**

Charismatique

Leste

Désavantages

Ennemi

Faible

Pauvre

Traumatisme

État de santé

Bon **00000**

Moyen **-1 00000**

Grave **-2 0000**

Critique **-3 0000**

Agonie **0**



Vigueur: **10**

Survie: **3**

Domaines & Disciplines

Artisanat

●○○○○+(CRÉA:5)

Bonus: Malus:

Disc:

Disc:

Disc:

Combat au C.

○○○○○+(COMB:2)

Bonus: Malus: ~1

Disc:

Disc:

Disc:

Discretion

●●○○○+(EMP:4)

Bonus: +1 Malus:

Disc:

Disc:

Disc:

Érudition

●●○○○+(RAI:2)

Bonus: Malus:

Disc:

Disc:

Disc:

Magience

○○○○○+(RAI:2)

Bonus: Malus:

Disc:

Disc:

Disc:

Milieu Naturel

○○○○○+(EMP:4)

Bonus: Malus:

Disc:

Disc:

Disc:

Mys. Demorthèn

○○○○○+(EMP:4)

Bonus: Malus:

Disc:

Disc:

Disc:

Occultisme

○○○○○+(RAI:2)

Bonus: Malus:

Disc:

Disc:

Disc:

Perception

○○○○○+(RAI:2)

Bonus: Malus:

Disc:

Disc:

Disc:

Prière

○○○○○+(IDÉ:2)

Bonus: Malus:

Disc:

Disc:

Disc:

Prouesses

●●●●○+(COMB:2)

Bonus: +1 Malus: ~1

Disc:

Disc:

Disc:

Relation

●●●●○+(EMP:4)

Bonus: +3 Malus:

Disc:

Disc:

Disc:

Représentation

●●●●●+(CRÉA:5)

Bonus: +3 Malus:

Disc: Instrument de musique **6**

Disc:

Disc:

Science

○○○○○+(RAI:2)

Bonus: Malus:

Disc:

Disc:

Disc:

Tir & Lancer

○○○○○+(COMB:2)

Bonus: Malus: ~1

Disc:

Disc:

Disc:

Voyage

●●●●○+(EMP:4)

Bonus: Malus:

Disc:

Disc:

Disc:



Armes

Dague, poignard, couteau dom : 1
 _____ dom :
 _____ dom :
 _____ dom :

Potentiel : 3

Attitudes de combat

CàC/Tir

- ⊕ Standard
Att : 1/1 Def : 12 Rap : 6
- ⊕ Offensive
Att : 4/4 Def : 9 Rap : 6
- ⊕ Défensive
Att : -2/- Def : 15 Rap : 6
- ⊕ Rapide
Att : 1/1 Def : 9 Rap : 9
- ⊕ Mouvement
Att : 0/0 Def : 15 Rap : 6

Défense :

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Rapidité :




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Armures :



⊕ Équipement

⊕ Trésor

- 0  Braise
- 0  Azur
- 0  Givre

Objets précieux

⊕ Artefact

⊕ Arts de combat

⊕ Ressources

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 00000 00000 00000
 00000 00000 00000

Rindath

Score : 11 / 11



Ogham :



Exaltation

Score : 6 / 6



⊕ Miracles majeurs :

⊕ Miracles mineurs :

Flux



Flux minéral
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Flux végétal
00000 00000 00000

Flux organique
00000 00000 00000

Flux fossile
00000 00000 00000



Lieu de naissance : Reizh - Région de Kalvernach - Urbain

Historie

Classe sociale : Paysan

Revers :

Nadya is a typical Tarish, although a "typical" Tarish is hard to find in Tri-Kazel nowadays. Most of them have at this point bred into the general population, but both Nadya's parents are true Tarish. She spent all her life with her family and their traveling troupe of minstrels, wandering through Tri-Kazel and performing wherever they were accepted. Money was scarce, but they got by with their performances. Nadya quickly excelled in her troupe. A skilled lyre player, she quickly became a highlight for the troupe on their travels and their performances, bringing in good regards and pay. She was an all-around talent in the troupe, be it acting, juggling, acrobatic work, and the rest. But truly all were mesmerized by her skills on the lyre, which could bring a tear to even the most stone-hearted.(...)

Santé mentale

Résistance mentale : 7

TRAUMA : ●●●●○ ○○○○○ ○○○○○ ○○○○○

Endurcissement : ○○○○○ ○○○○○ ○○○○○ ○○○○○

Désordre : Exaltation

Acc./Aff. :

Séquelles :

Aptitude Spé. :



Personnalité

Conscience : 4

Instinct : 7

Orientation : Instinctive

Traits de caractère : Qualité : Spontanée

Défaut : Rebelle

Travers

Passion : 2

Subversion : 5

Émotivité : 4

Doute : 2

Culpabilité : 2

Points d'Expérience : Reste : 0 Total : 100

Faits marquants : Nadya is an extremely charming Tarish nomadic performer and masterful lyre player. One of a kind from her troupe. Often has flights of fancy regarding becoming a bard, but doesn't want to settle and abandon her Tarish nomadic ways. Is on the run due to her enemy separating her from her troupe (destroyed the troupe, imprisoned, slaughtered, etc) and traumatizing her in the process.

